

KATERIE GLADDYS

kgladdys@ufl.edu – <http://layoftheland.net>

Research Interests

digital and networked media, installation, video, audio, interdisciplinary practices, narrative/discourse, ethnography, place, landscape, environmental studies, mapping, consumption, food, agriculture, disability

Creative Activity

Exhibitions (exhibitions marked with an asterisk are solo.)

2024

Barely Here, Yes Projects Space, Chicago, IL

2023

Metabolism of Cities - Urban Soil Symposium, LMCC Arts Center, Governors Island, NYC

Contemporary Landscape, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, Korea

Listening to Land, Ann Street Gallery, Newburgh, NY

Feast, Spartanburg Art Museum, Spartanburg, SC

S7, VIDEO SOUND ARCHIVE, Las Angeles, CA, online

Justice, Science Gallery Atlanta, Emory University, Atlanta, GA

The Power of Empathy, Women Eco Artist Dialog, Berkley, CA, online

2022

2022 Biennial Symposium on Arts and Technology Exhibition, Ammerman Center for the Arts, Connecticut College, New London, CT

Close Observations, Biggin Gallery, Auburn University, Auburn, AL

Art That Matters to the Planet, Roger Tory Peterson Institute, Jamestown, NY

West Virginia Mountaineer Short Film Festival, Morgantown, WV

Single Channel Video Festival: Broken Compass Land Ho, Burlington, VT

2021

Biophilia: Love of Life, Ford House, Detroit, MI

Anthropocene Epiphany, Orange County Contemporary Art Center, Santa Ana, CA

Observing Motherhood, ARC Gallery, Chicago, IL

2020

Compost, Seeds, and Swedes, Borzello Gallery, Knox College, Galesburg, IL*

Tile Exchange Exhibition, Wuhan Textile University and University of Florida, Wuhan University, Grinter Gallery, and American Center, Shanghai, China.

2019

Stroller Flâneur, Artist Parent Index, Artists Making Work About Their Experience with Reproduction, online.

Evolving the Forest, Dartington Space Gallery, Dartington Hall, Totnes, UK

Seed Cultures Archive, companion online exhibition with Svalbard Seed Cultures Ark, Svalbard, Norway

Art at TAG, Theoretical Archeology Conference, Syracuse University, Syracuse, NY

2018

2018 FL3TCH3R Exhibit: Socially & Politically Engaged Art, Reece Museum, East Tenn. State University, Johnson City, TN

Seed Cabinet, pop-up exhibition on the Swale barge at Brooklyn Army Terminal Pier, NYC

Seed Cabinet, pop-up exhibition at Open Engagement at Queens Museum, Queens, NYC

Seed Cabinet (traveling exhibition consisting of performance and interactive sculpture), Alachua County Libraries, FL

2017

Seed Cabinet (traveling exhibition consisting of performance and interactive sculpture), Alachua County Libraries, FL

Broken Ground: New Directions in Land Art, Museum of Fine Arts, Tallahassee, FL

2016

Go O.F.F. [Oslo Flaneur Festival] (*video screening*), Oslo, Norway

Region 4 | Superfund Remediation Project, Santa Fe College Art Gallery, Santa Fe College, Gainesville, IL

2015

Eccentric Grids: Mapping the Managed Forest: Enumeration and Density, Betty Foy Saunders Contemporary Art Gallery, Georgia State University, Statesboro, GA*

2014

Art, Technology, and the Natural World, Harn Museum of Art, Gainesville, FL

Flor500, Florida Gulf Coast University Art Gallery, Fort Meyer, FL

Text to Textile, The Front Gallery, New Orleans, LA

Florida Contemporary, The Baker Museum, Naples, FL

2013

Flor500, Focus Gallery, University of Florida, Gainesville, FL

Region 4: Transformation Through Imagination, Santa Fe Gallery, Santa Fe College, Gainesville, Florida

2012

Region 4: Transformation Through Imagination, Tallahassee Museum, Tallahassee, Florida

Protest Thru Art, Brickhaus Artspace, Baltimore, MD

Region 4: Transformation Through Imagination, EPA Regional Office, Atlanta, Georgia

Region 4: Transformation Through Imagination, Thomas Center, Gainesville, FL

2011

Agent Orangerie, [with JJ Higgins and J. Mikolajczyk], Godard College, Plainfield, VT, (installation - ArtsWork conference)

More Is More, Lexington Arts League @ Loudon House, Lexington, KY

Oh Solo Mama Mia, Storefront Artist's Project, Pittsfield, MA

Liquid Cities & Temporary Identities, (*video screening*), Zelena dvorana, Zabok, Croatia

Flux (*performance/presentation*) and Cove Space (*installation*), Thy Neighbor's Fruit, Ace Art Inc., Winnipeg, Canada

TPS Reports: Performance Documents, SpaceCamp MicroGallery, Indianapolis, Indiana

Insatiable: Our Rapacious Appetite for More, Kniznick Gallery, Brandeis University, Waltham, MA

Liquid Cities & Temporary Identities, street screening video event, Lleida, Spain

2010

Everyone has a different view (*video projection*), The Cutting Room, Nottingham Playhouse, Nottingham, UK

Appleton Biennial 2010: Florida Installation Art, (juried Sean Miller, Director and Founder of John Erickson Museum of Art), awarded Best in Show, Appleton Museum of Art, Ocala, FL

Agent Orangerie (*performance/installation*) at Vers10n's NFO EXPO, Benton House, Chicago, IL

Works Progress, Recession Art at the Invisible Dog Art Center, Brooklyn, NY

Text Fields, Future of Digital Studies Conference, Reitz Union Gallery, Gainesville, FL

Urban Research, (*video screening*), Director's Lounge Gallery, Berlin, Germany

2008

IDEAS08: Continuum Digital Media Arts Tomorrow Through Visions of Yesterday and Today, Savannah College of Art and Design, Savannah, GA

44th Annual Faculty Show, University Gallery, University of Florida, Gainesville, FL

Merge Visual, Macon Museum of Arts and Sciences, Macon, GA

Digital in a Post Digital Age: Works from Florida Faculty, Polk Museum of Art, Lakeland, FL

Myth of Difference, Gallery Project, Ann Arbor, MI

Collections

Rose Goldsen Archives of New Media Art, *Ecopoetics Online Exhibition*, Cornell University Library, <http://goldsen.library.cornell.edu/internet/ecopoetics.php>.

Publications

- Co-author with Anna Prizzia, *Seed Cabinet*, artist portfolio, Art and Natural History issue of *Antennae: The Journal of Nature in Visual Culture*, 2020.
- Co-author with Anna Prizzia, *Seed Cabinet*, images and text in *SEED BROADCAST: agri-Culture Journal*, Cultivating Diverse Varieties of Resilience #11, Albuquerque, NM, 2018.
- Seed Cabinet* in *Unlikely: Journal for Creative Arts*, Issue 3: Art & Herbarium, Melbourne, Australia 2018
- Co-author with Deshae Lott, *Augmented Spirit/Extreme Embodiment: A Mapped Landscape of Vent Life*. *Pedagogy, Image Practices, and Contested Corporealities*, Eds. Sarah Brophy, Janice Hladki. London: *Routledge/Taylor Francis* 2014.
- Co-author with Deshae Lott, *Augmented Spirit/Extreme Embodiment: A Mapped Landscape of Vent Life*, *Review of Education, Pedagogy, and Cultural Studies* Vol. 34. Issues. 3-4, 107-122, 2012.
- Stroller Flaneur*, in *Today's Global Flâneuse*, *Wagadu, Journal of Transnational Women's and Gender Studies*, 2010.
- Co-author with William Stewart and Troy Glover, *Social Ethics of Landscape Change: Toward Community-based Land-use Planning, Qualitative Inquiry* Vol. 14. No. 3, 384-401, 2008.
- Co-author with William Stewart, James Barkley, Andrew Kerins, *Imagining parks, discovering community: Landscape change in urban-agricultural contexts*, National Recreation and Parks Assn Congress Indianapolis, IN, 2007.
- Co-author with William Stewart, James Barkley, Andrew Kerins, and Troy Glover, *Park development on the urban-agricultural fringe, Journal of Park and Recreation Administration*, 25 (4), 117-138 Champaign, IL 2007.

Bibliography

- Shaw, Louise E. "Science Gallery Atlanta explores social justice in thought-provoking exhibit." *The Atlanta Constitution-Journal*, August 23 2023, <https://www.ajc.com/things-to-do/science-gallery-atlanta-explores-social-justice-in-thought-provoking-exhibit/Q7MAO7DMKNDMTIT2IJSHBGJDQA/>
- Riviera, Lakshmi. "10 Questions for an Artist Who Grows Her Own Pigments." *Hyperallergic*, 7 Aug. 2023, hyperallergic.com/837398/10-questions-for-ellie-irons-artist-who-grows-her-own-pigments-feral-hues/
- Tchen, Jack and Kathleen Brandt and Brian Lonsway. "A Conversation on the University." *Public: A Journal of Imagining America*, Global Warming and Radical Hope, Vol. 6 Issue 1, Aug 26, 2022. <https://public.imaginingamerica.org/blog/article/fishbowl/>
- "Active Maps Between the Trees and Me: Katerie Gladdys Interview", Olivia Ann Carye Hallstein, *EcoArtSpace Blog*, 7.2022, <https://www.ecoartspace.org/Blog/12832097>
- "Art That Matters to the Planet", Roger Tory Peterson Institute, 2022, https://issuu.com/rtpinstitute/docs/atm_catalogue_2022/1. Accessed April 13, 2023.
- "Art Form Tackles Human Detritus", KUCI Irvine/Orange County Public Radio, June 28, 2021, <http://www.kuci.org/podcastfiles/1682/FrohardtReppHirugamiPod6-28-21.mp3>
- Interview. "Garden or Art: It's Both." Alisson Clark, *University of Florida News*, 19 Jan. 2021, <https://news.ufl.edu/2021/01/papaya/>.
- Leslie Kern, *Feminist City: Claiming Space in a Man-made World*, Verso, 2020, p.41.
- "Stroller Flaneur" review in GHINEA, (on-line feminist newsletter - Italy), August 2020
- Leslie Kern, *Feminist City: A Field Guide*, Between the Lines, 2019, p.39.
- Interview. Barrett, Douglas and Katerie Gladdys, "Artist Interview - Evolving the Forest." *Sound Art Radio* 102.5 FM, Totnes, UK, 21 June, 2019.
- Catalog. Fox, William, Torop, Dan; Beekman, Jeff. *Broken Ground: New Directions in Land Art*, FSU Museum of Fine Arts, 2017.
- Catalog. Miller, Sean. *Repurposing the Wunderkammer*, Samuel P. Harn Museum of Art, 2016.
- Michelle Tillander. "Creativity, technology, art and pedagogical practices". *Art Education*. 2011

Grants, Honors, and Fellowships

2024

Quest Interdisciplinary Team-Teaching Grant for Honors College, University of Florida, Spring 2024.

2023

Faculty Research Grant, University of Florida, School of Art and Art History, Gainesville, FL 10.2022
 Artist Residency, Playa AIR, Summer Lake, OR, 1.2023

2022

Quest Pilot Interdisciplinary Team-Teaching Grant, University of Florida, Fall 2022.
 College of the Arts Research Incentive Award, University of Florida, Fall 2022.
 Faculty Travel Grant, University of Florida, School of Art and Art History, Gainesville, FL 10.2022
 Artist Residency, Farwell House, Frederick, IL, 7.2022

2021

Faculty Travel Grant, University of Florida, School of Art and Art History, Gainesville, FL

2020

Faculty Travel Grant, University of Florida, School of Art and Art History, Gainesville, FL

2019

Arts Territory Exchange Correspondence Residency, Suffolk UK, Spring 2019-2020
 College of the Arts Research Scholarship Enhancement Fund, University of Florida, Fall 2019.
 College of the Arts Research Incentive Award, University of Florida, Summer 2019.

2018

College of the Arts Research Incentive Award, University of Florida, Summer 2018.

2017

Artist Residency, Sam D Hamilton Noxubee National Wildlife Refuge, Brooksville, MS, 11.2017
 University of Florida, Travel and Research Award, Gainesville, FL, Fall 2017.
 College of the Arts Research Incentive Award, University of Florida, Gainesville, FL, Fall 2017.
 Provost's UF Term Professorship Award, University of Florida, Spring 2017
 Catalyst Fund Grant, Office of the Provost University of Florida Creative Campus Committee, Gainesville, FL
 Artist Residency, Hambidge Center for the Arts, Received a Distinguished Fellow Award, Rabun Gap, GA

2016

Field and Fork Faculty Fellow, College of Agriculture and Life Sciences, University of Florida, Gainesville, FL
 Project Completion Grant, College of the Arts, University of Florida, Gainesville, FL
 Artist Residency, Fermenter, Gallery Protocol, Gainesville, FL
 Artists Residency at Hypatia-in-the-Woods, Shelton, WA
 Programs in Public Humanities Grant, Center for the Humanities in the Public Sphere, UF, Gainesville, FL

2015

Jentel Artists Residency, Banner, Wyoming
 Fine Arts Scholarship Enhancement Grant, UF Office of Research and Graduate Studies, Gainesville, FL

2014

Catalyst Fund Grant, Office of the Provost University of Florida Creative Campus Committee, Gainesville, FL
 Faculty Research Grant, University of Florida, School of Art and Art History, Gainesville, FL

2013

Signal Outpost Artist Residency, north side of Mount Hood, OR
 Catalyst Fund Grant, Office of the Provost University of Florida Creative Campus Committee, Gainesville, FL
 Faculty Research Grant, University of Florida, School of Art and Art History, Gainesville, FL

2011

Catalyst Fund Grant, Office of the Provost University of Florida Creative Campus Committee, Gainesville, FL
 Faculty Research Grant, University of Florida, School of Art and Art History, Gainesville, FL

2010

University of Florida College of Fine Arts Graduate Mentor Advisor of the Year, College of Fine Arts, Gainesville, FL
 University of Florida Sustainability Fellow, University of Florida Office of Sustainability, Gainesville, FL
 Participant, National Endowment for the Humanities Summer Institute, Mapping in Art in the Americas, Newberry Library, Chicago, IL
 Faculty Travel Grant, Center for European Studies, University of Florida, Gainesville, FL
 Fine Arts Scholarship Enhancement Grant, UF Office of Research and Graduate Studies, Gainesville, FL
 Faculty Travel Grant, University of Florida, School of Art and Art History, Gainesville, FL

Presentations and Lectures and Scholarly Activity

Interdisciplinary Pedagogy: Place, Partnership, and Practicalities. CAA Discussions on Pedagogy (interview and podcast) 3.13.2024
Learning from Trees, juried panel, College Art Association Conference, Chicago, IL 02.2024

Seed Cabinet, Ethnobiological Collections and Journals session, Society for Ethnobotany Conference, Atlanta, GA 06.2023
Power of Empathy Artist Panel, online, 12.14.2022
Art That Matters to the Planet, Roger Tory Peterson Institute, artist lecture, online, 10.2022
Closer Observations, Auburn University, artist lecture, online, 9.2022
CARE: Making and Connecting in More Than Human Worlds, invited panel, College Art Association Conference, Chicago, IL 02.2020
Public Engagement, Performance and Pedagogy with Archeological Objects, Slow Archeology, Theoretical Archeology Group 2019, Syracuse University, Syracuse, NY 05/2019
Radicle Engagement: Stories and Art About Seed Saving, paper, Multispecies Storytelling in Intermedial Practices, Linnaeus University, Vaxjo, Sweden, 01.2019
Making Resilience Visible: Social/Environmental Research and the Visual Arts, panelist, Alliance for the Arts on Research Universities, University of Georgia, Athens, GA, November 2018
The Sea Also Rises. guest speaker, Humanities and the Sunshine State: Teaching Florida's Climate, UF, 06.2018
Radicle Engagement: Seeds Art and Storytelling, presenter, Open Engagement 2018, Queens Museum, NYC 05.2018
Radicle Engagement: Stories and Art About Seed Saving, presenter, Art + Education-Social Justice, Florida State U., 01.2018
Visiting Artist Lecture, Getting a Lay of the Land, Mississippi State University, Starkville, MS, 11.2017
Radicle Engagement: Stories and Art About Seed Saving, presenter, Imagining America 17th National Conference, UC Davis, 10.2017
Radicle Engagement: Stories and Art About Seed Saving, presenter, Seed Savers Exchange Annual Conference, Decorah, IA, 07.2017
Visiting Artist Lecture, Getting a Lay of the Land, Georgia State University, Atlanta, GA 04.17
Visiting Artist Lecture, Getting a Lay of the Land, Georgia Southern University, Statesboro, GA 10.2015
Visiting Artist Lecture, Getting a Lay of the Land, Bucknell University, Lewisburg, PA 4.2015
Valuing of Creativity, panel, Alliance for the Arts in Research Universities 2014 Conference, 11.2014
Dinner Time Conversation: Practicing Food, remote participant in roundtable discussion, Agriculture, Food and Human Values Society, 2014 Annual Meeting, East Burlington, VT, 6.2014
Visiting Artist Lecture, Getting a Lay of the Land, Florida State University, Tallahassee, FL 11.2013
Fruit Amongst the Weeds, Employing Social Practices to Visualize neighborhood Food Systems as part of *Workshop on Collaborative Public Art and Science Efforts to Visualize Food System Improvement Efforts*, participant/presenter, Agriculture, Food and Human Values Society, 2013 Annual Meeting, East Lansing, MI, 6.2013
Range, Furrow, and Grove, poster, Imagining America: Artists and Scholars in Public Life, Minneapolis, MN, 9.2011
Sustaining Culture and Local Economies Through Public Engagement in Rural Communities, panelist, Imagining America: Artists and Scholars in Public Life, Minneapolis-St. Paul, MN, 9.2011
Visiting Artist Lecture, Getting a Lay of the Land, University of Central Florida, Orland, FL 4.2011
Stroller Flaneur/Thy Neighbor's Fruit, 2 papers, Atmosphere 2011: Mediated Cities, U. Manitoba, Canada, 2.2011
Stroller Flaneur, paper, Spaces and Flows: International Conference on Urban and ExtraUrban Studies, UCLA, 12.2010
Augmented Spirit: Extreme Embodiment, paper, Health, Embodiment and Visual Culture, McMaster U., Canada 11.2010

Teaching and Professional Experience

Associate Professor of Art + Technology, 08.05-present, University of Florida, Gainesville, FL
Multimedia Education Coordinator, 10.00-12.04, Educational Technology, University of Illinois at Springfield, Springfield IL

Education

MFA, New Media, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Urbana, IL 08.05
 MA, Teaching English as a Foreign Language (Discourse), Linguistics Dept., Southern Illinois University, Carbondale, IL, 05.97
 BA, Art and Design with honors, University of Chicago, Chicago, IL, 05.86